

# 16

G - C - D - E

Moderato  $\text{♩} = 60$

3  $mf$   $fp < f$

6  $p$   $mp$  I

11  $mf$   $f$  tr tr tr

15 tr tr tr  $ff$  II  $\text{♩} = \text{♩}$

20  $mf$

24  $tr$  3

### III Meno mosso

27  $mp$   $mf$  2 2 3 3

31 3 3 3 3  $ff$

34  $pp$

37 *mf* *f*

39 *f* *mf*

42 **IV Tempo I [*poco piu mosso*]**  
*ff* *f* E $\flat$  to E

47 *p* *f*

52 **V Meno mosso** Pedal 29" *tr*  
*f* *mf* *tr*

57 *pp* *mp* *mf* *f*

62 *mp* *f*

67 *f* *mf*

69 *ff* *f* *tr*

\* A theme with variations in 6/8 . This time determines the mood of the whole piece.  
 A nice control and a light touch, except the variation in marching style [II], that needs some marcato playing.  
 No force is needed in this study, only flexibility.